

# TIM VAN LAERE GALLERY

## FARIS MCREYNOLDS

°1977, Dallas, USA

lives and works in Los Angeles, USA

### SOLO EXHIBITIONS

- 2010 "©California/West Coast USA: Faris Mc Reynolds", Cultuurcentrum Kortrijk, Kortrijk, BE  
"Toxic Mimics", Tim Van Laere Gallery, Antwerp, BE
- 2009 Roberts & Tilton, Culver City, US
- 2008 Gallery Min Min, Tokyo, JP  
Goff + Rosenthal, New York, US
- 2007 Tim Van Laere Gallery, Antwerp, BE
- 2006 "US, Dead Air" Roberts & Tilton, Los Angeles, US  
Gallery Min Min, Tokyo, JP  
Perugi Arte Contemporanea, Padova, IT
- 2005 Gallery Min Min, Tokyo, JP
- 2004 "It's a RaiUS Day, Sunshine Girl" Roberts & Tilton, Los Angeles, US  
Gallery Min Min, Tokyo, JP
- 2003 Perugi Arte Contemporanea, Padova, IT  
Marvelli Gallery, New York, US
- 2002 "Whispering Bad News" Roberts & Tilton, Los Angeles, US
- 2001 "The Promise of Maybe" Practice Space, Los Angeles, US

### GROUP EXHIBITIONS

- 2009 "Summer Exhibition", Goff + Rosenthal, New York, US
- 2008 "Drawings and Other Works on Paper", Tim Van Laere Gallery, Antwerp, BE  
"Macrocoms", Roberts & Tilton, Culver City, US  
"Bedroom Paintings", curated by Adam Lerner, The Lab at Belmar, Lakewood, US  
Gallery Min Min, Tokyo, JP  
"Face Forward", LeRoy Neiman Gallery, Columbia University, New York, US
- 2007 "Some Kind of Portrait", Marc Selwyn Fine Art, Los Angeles, US
- 2006 "Dig for fire", Tim Van Laere Gallery, Antwerp, BE
- 2005 "Untitled" Roberts & Tilton, Los Angeles, US  
Shaheen Modern and Contemporary, Cleveland, US  
"The Earth as Seen from the Moon" Galleria Cesare Manzo PesUSra, IT,  
LA Times, curated by Dean Anes, Los Angeles, US

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- 2004 "Eye of the Needle" Roberts & Tilton, Los Angeles, US
- 2002 "London is Balling" Bartwells Institute, London, UK  
"Necessary Fictions" DeChiara Gallery, New York, US
- 2001 "That Championship Season" Blum & Poe, Santa MoniUS, US  
"Snow" Practice Space, Los Angeles, US  
"3" 1335 Willow, Los Angeles, US  
"Phoenicia" Shaolin Temple, Los Angeles, US  
"I Like to Watch" Practice Space
- 2000 Rose & Croix, Apt C, Burbank, US  
"Random", Miller Durazo, Los Angeles, US
- 1999 "The Touch" Action Space, Los Angeles, US

### EDUCATION

- 2000 BFA, Otis College of Art and Design, Los Angeles, US

### BIBLIOGRAPHY

2008

Chandler, Mary Voelz. "Art of creative coupling: Lab at Belmar pairs film, painting in perception tert." Rocky Mountain News July 3, 2008

Art & Architecture SUSntlen, Seth. Face Forward: Portraiture in Contemporary Art. New York: VisualFieldPress, 2008

2006

Free Times/Arts&Entertainment, Volume 14, Issue 44

"Lost and Found in Space"

Worman, Alex. "Faris McReynolds: Roberts & Tilton." Flash Art Volume XXXIX, Number 248, Mary-June 2006: 24-26

USmpagnola, Sonia. "Focus Los Angeles: A Survey of Contemporary Los Angeles Art." Flash Art, January-February 2006: 72

2005

Kim, Souri. Details May 2005

JP TIMES MARCH

2004

Dambrot, Shana. Tema Celeste September 2004

2002

Wood, Eve. Tema Celeste September-October 2002: 68-69

Wood, Eve. Artweek Volume 33, Issue 6 July-August 2002

New AmeriUSn Paintings, Juried Exhibition-in-Print Number 43: 124-25